

cercle circassien

Yves Leblanc

Mélodie



Rythme



9

Exercise 9 is a short piece in G major, 2/4 time. It consists of 9 measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and an eighth note A. This pattern repeats with different intervals. The bass line consists of a sequence of eighth notes with fingerings: 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The piece ends with a double bar line.